

Rondeau de Charles d'Orléans

Le temps a laissé son manteau. Für Sophie Schmidt

Ulrich Wiederspahn, März 2024

$\text{♩} = 60$

mp Le temps a lais - sié son man - teau De

4

vent, de froi - dure et de pluye, Et s'est ves - tu de brou - de -

7

rie, De so - leil lu - yant, cler et beau.

11

Il n'y a bes-te, ne oy-seau, Qu'en son jar-gon ne

p *cresc.*

dim. *p* *cresc.*

(Red.) (Red.) (Red.) (Red.) (Red.)

chante ou crie: Le temps a lais-sié son man-

(cresc.) *p*

(cresc.) *p*

(Red.) (Red.) (Red.) (Red.) (Red.)

teau!

cresc. *f*

(Red.) (Red.) (Red.) (Red.) (Red.)

(Red.) (Red.) (Red.) (Red.) (Red.)

30

mp Ri - vie - re, fon - taine et ruis - seau

dim. *p*

Red.

33

Por - tent, en li - vrée jo - li - e, Gout - tes d'ar - gent

p

dim. *p*

Red.

36

d'or - fa - ve - rie, *mf* Chas -

pp cresc. *f dim.*

(*Red.*)

39

cun s'a - bil - le de nou - veau: Le temps a lais - sié son man - teau! *mp* Le -

dim. *mp*

Red.

temps a lais - sié son man - teau!

dim.

red.

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts with a quarter note 't' in measure 43, followed by eighth notes 'e' and 'm' in measure 44, and a half note 'p' in measure 45. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand. A 'dim.' marking is placed above the piano part in measure 44, and 'red.' markings are placed below the bass line in measures 43, 44, and 45.

(dim.)

(red.)

Detailed description: This system contains measures 46, 47, and 48. The vocal line is silent. The piano part continues with the eighth-note accompaniment. A '(dim.)' marking is above the piano part in measure 46, and '(red.)' is below the bass line in measure 46. A 'rit.' marking is at the top right of the system.

(dim.)

(red.)

Detailed description: This system contains measures 49, 50, and 51. The vocal line is silent. The piano part continues with the eighth-note accompaniment. A '(dim.)' marking is above the piano part in measure 49, and '(red.)' is below the bass line in measure 49. A '(rit.)' marking is at the top left of the system.